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KPFA

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" . . . If someone addresses us not directly out of his own interest or vision, but out of a desire (based on his estimate of our nature) to manipulate us into his meaning, we resent it. We do not like to be approached and manipulated as "types." Our interest and participation are genuinely aroused when we feel, without having to speculate upon it, that our acquaintance, whatever his subject or enthusiasm, respects us in his desire to share it. We instinctively resist the kind of communication which is primarily intended to produce a condition in us not necessarily shared at the source.

"What we feel, when a simulated interest is focused on us, is an absence of respect both for ourselves and in the broadcaster toward his own self. A mutual sense of respect in broadcasting is possible only when the broadcaster does, in fact, participate in his own act; that is, when the thing broadcast actually arises in, or answers in immediate ways, the broadcaster's own sense of value. It is then, as with our acquaintance, that we are able to accept the occasion as real."

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MONDAY, February 8

7:00 KPFA NEWS

7:15 CONCERT
BACH Cantata No. 67
(Werner, Schutz Chorale) (MHS 526) (16)
BACH Suite No. 0 for orchestra (sic)
(Redel, Pro Arte Orch.) (17)
MAHLER Aus Des Knaben Wunderhorn
(Forrester, Rehfuss, Prohaska, Vienna Orch.) (VRS 1113) (26)
*DIKSITAR Kriti in Vasanta Raga
(Ramanathan, Ranganathan) (14)
COWELL Symphony No. 4
(Hanson, Eastman—Rochester Symphony) (MG 40005) (16)
*KENGYO Sarashi
(Shoji, Yamase, Araki) (18)
SCHUBERT Symphony No. 1
(Beecham, Royal Philharmonic) (23)

9:30 THIS WEEK AT THE UNITED NATIONS (BFA) (Feb 7)

9:45 MISCELLANY

10:00 CONGRESS: THE SAPLESS BRANCH—I In March, the Senate will consider recommendations for reform following the Rules Committee's report on various proposals made when the 89th Congress convened. One of the leading proponents is Sen. Joseph Clark (Dem.-Pa.), and in this and three following programs, readings of major excerpts from his book cover his diagnosis and prescription for what he considers Congressional saplessness. Read by Scott Keech (Feb 13)

***10:30 ALEC TEMPELTON: MUSICAL PORTRAITS** a program of comedy in and about music, introduced by Peter Winkler (Jan 30)

11:00 THE FRIENDS AND CHILDREN Mary Esther McWhirter, director of the Children's Program of the American Friends Service Committee, talks with Arlene Sagan and Burton White about the international projects of her department

***11:30 SCHUBERT'S "LAZARUS,"** the unfinished religious drama composed by Schubert to a text by Niemeyer. This recording, from Radio Italiana, includes all the completed sections. The cast includes Sonia Schoener, Angela Vercellik, Emilia Cundari, Herbert Handt, with the Orchestra and Chorus of RAI, Rome, conducted by Peter Maag (RAI) (Jan 31)

1:00 MISCELLANY

1:15 THE FACE OF THE COMING FASCISM Truman Nelson, a novelist, biographer and critic, here argues that at its core, American society is rotten, and that those who work to preserve the current structure are building fascism (WBAI)

***1:45 SLOVENIAN FOLK SONGS** A program taken from Yugoslavian recordings lent to KPFA by Jerome Jenkin. Charles Shere introduces the music.

2:15 FASHIONS IN COMEDY An examination of comedy styles ranging from the slapstick of Laurel and Hardy to the savagery of Dr. Strangelove. Produced by Philip Oakes for the BBC (Feb 20)

2:45 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (Feb 7)
GARSI DA PARMA: La Mutia; Le ne mente per la gola—Gerwig, lute
CORELLI: Sonata da Camera in C, Op. 4, No. 1—Musicorum Arcadia
PERI: "Se tu parti da me"—Nobile, tenor
ALBINONI: Concerto in B♭, Op. 9, No. 1—Ferrarese, violin; Italian Baroque Orchestra/Bryks
D. SCARLATTI: Sonata in D minor, L. 421—Valenti, harpsichord
BOCCHERINI: Symphony in F, Op. 35, No. 4—Italian Chamber Orchestra/Jenkins
CLEMENTI: Fugue in B major—Gerlin, piano
RESPIGHI: "Notte"—Tebaldi, soprano
CASTELNUOVO-TEDESCO: Concerto for Guitar—Segovia; New London Orchestra

4:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (Feb 13)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People—Toby Halpern continues her readings from Grimm fairy tales with **The Dragon and His Grandmother** (9)
Marian Auerbach sings with the aid of assorted children (8)
Back of Beyond—John Graham reads **The Queen of the Flowers,** a fairy tale collected by Andrew Lang (12)
A Signpost to Land and Water—Written by Janet Nickelsburg and read by Arlene Sagan (14)
Jan Dawson continues **The Lion, the Witch and the Wardrobe** by C. S. Lewis (27)

6:00 GEORGES BRASSENS—I This week and the next, our 6 p.m. concerts will be devoted to 9 French records of the French singer and poet, Georges Brassens. Most of the music to be heard will be his own; all the texts are by the performer, a sort of Villon of our own day. The recordings are French Philips Nos. 76.061, 2, 3, and 4,-074,-451,-488-512, and -563

6:30 KPFA NEWS (Feb 9)

7:00 REVIEW OF THE PRESS: Nat Hentoff A program reviewing the nation's press (WBAI) (Feb 9)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (Feb 9)

7:30 FROM THE CENTER—A Report on Vietnam Stanley K. Sheinbaum, addressing a gathering at the Open Forum, San Diego, calls for negotiations for a neutralization to be enforced by a UN or big power police force, and an end to our attempts to be the world's policemen (Feb 12)

8:15 MISCELLANY

8:30 MONDAY EVENING CONCERT: MIRIAM ABRAMOWITSCH, SOPRANO in a program of lieder by Schubert, Mahler, and Wolf. The accompanist is Nathan Schwartz and the program is being broadcast live from the San Francisco Jewish Community Center Little Theater.
SCHUBERT Five Goethe Songs
MAHLER Six Songs from "Des Knaben Wunderhorn"
WOLF Four Songs from the "Spanisches Liederbuch"
Three Songs from the "Italienisches Liederbuch"
Three Songs

10:00 MISCELLANY

10:15 GALILEO AT BERKELEY Nobel Laureate Emilio Segre tells a physics department meeting at the University of California at Berkeley about the first modern physicist, who was condemned by his Church for redefining "truth." (Feb 10)

11:15 THE ART OF THE PERFORMER Fred Maroth presents Artur Schnabel in the first of two all-Mozart programs.
Concerto No. 23, A major, K. 488
Sonata, B♭ major, K. 333
Concerto No. 20, D minor, K. 466

TUESDAY, February 9

7:00 KPFA NEWS (Feb 8)

7:30 CONCERT
BACH Suite No. 1 for orchestra
(van Beinum, Amsterdam Concertgebouw) (Epic SC 6024) (22)
MAHLER Aus Des Knaben Wunderhorn
(Forrester, Rehfuss, Prohaska, Vienna Orch.) (VRS 1113) (27)
*TRADITIONAL, 9th century Kyorei
(Nomura) (8)
COWELL Symphony No. 7
(Strickland, Vienna Symphony) (CRI 142) (26)
*KENGYO Midare-Rinzetsu
(Araki, Yamese, Shoji) (9)
SCHUBERT Symphony No. 2
(Steinberg, Pittsburgh Symphony) (Cap. P8162) (25)

9:30 REVIEW OF THE PRESS: Nat Hentoff (WBAI) (Feb 8)

9:45 SOVIET PRESS AND PERIODICALS William Mandel (Feb 8)

10:00 ONE NATION UNDER GOD A sermon by Brooks R. Walker on the origins of religious freedom in America, from the religious radicalism of the Founding Fathers to the introduction of the "under God" clause in the Pledge of Allegiance (KPFK) (Feb 19)

10:30 EUGEN JOCHUM CONDUCTS (Jan 30)
BEETHOVEN Symphony No. 8, F major
(Berlin Phil) (DGG 12025) (27)
BRUCKNER Symphony No. 8, C minor
(Berlin Phil) (DGG 18918-9) (75)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcast live from the University of California Medical Center in San Francisco

1:30 TIME RECORDS SERIES—I Selections from the contemporary music released by this company under the editorship of Earle Brown (Jan 26)
COWELL Ostinato Pianissimo (3½)
WOLFF Duet II for Horn and Piano (8)
MADERNA Serenata No. 2 (12)
BERIO Sequenza (7½)
KAGEL Transicion II (17½)

2:30 STEPPENWOLF Part 14 of a 16-part version of Hermann Hesse's "expressionist" novel (KPFK)

3:15 CHAMBER CONCERT (Jan 26)
*WINKLER Cello Sonata (7)
SCHUBERT Variations for flute and piano (19)
COUPERIN Sonata, "L'Astree" (11)
SCHUBERT "Arpeggione" Sonata, A minor (19)
*WINKLER Trio for Flute, Cello, and Piano (19)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
Terrapin's Pot of Sense—Andrew Emery reads another story, **Buh' Rabbit Testifies** from a collection by Harold Courlander (5)
Tony Saletan sings, followed by Peggy Seeger with lullabies
Marcia Frendel reads a Russian fairy tale about **The Unhappy Wolf** (7)
Time for Rhyme—Dave Ossman with poems by Archibald MacLeish and W. H. Auden (8)
Enemy in the Sky; They Also Serve—Beginning a story about life in England during World War II, written and read by Irene Hilton and broadcast with permission of the Westminster Press. Listen Thursday for part two (16)

5:30 BRUCKNER AND SCHUBERT SERIES—I This series will feature the first four symphonies of Bruckner, and overtures by Schubert.
SCHUBERT Overture, "The Magic Harp"
(Berlin Phil—Lehmann) (Decca DXB 144) (11)
*BRUCKNER Symphony, D minor, "Jugendsymphonie"
(Concert Hall Orch—Spruit) (CHS) (42)

6:30 KPFA NEWS (Feb 10)

7:00 COMMENTARY Dan Luten (Feb 10)
7:15 PREVIEW Claire Isaacs surveys some coming events in the Bay Area (Feb 10)
Note: At Miss Isaacs' request, this program and its morning rebroadcast will in future be heard a day earlier.

7:30 MISSISSIPPI COMMENT presented by the Bay Area Friends of SNCC

7:45 CARL PHILIPP EMMANUEL BACH: A BIOGRAPHY —VII Peter Winkler continues his series on the influential 18th century composer.

8:45 MANY MOVIES—V Prose parables written and read by Fred Safier and set in a frame of music (Feb 11)

9:15 LATE ARRIVAL is the name of the program which will carry on the function of providing time for topical material without detailed **Folio** listing. We hope fewer people will be misled by this title than by the **Eleventh Hour**

10:15 MUSIC REVIEW comment and criticism on Bay Area concerts (Feb 10)

10:30 JAZZ ARCHIVES—Lu Watters on Mercury Philip F. Elwood presents the last recordings by the last official "Yerba Buena Jazz Band." Usually ignored, these 1948-49 performances include some of Watters' best renditions (Feb 10)

***11:00 ALBAN BERG: LULU** In honor of the 80th anniversary of Berg's birth, we present a performance of all of the completed portions of his last opera, based on the plays, "Earth Spirit" and "Pandora's Box" by Wedekind. Bruno Maderna conducts the Orchestra of RAI, Rome (RAI)
CAST
Lulu ..... Ilona Steingruber
Countess Geschwitz ..... Eugenia Zareska
The Painter ..... Ratko Delorko
Dr. Schoen ..... Heinz Rehfuss
Alwa ..... Kurt Ruesche
with Luisa Ribacchi, Maria Teresa Massa-Ferrero, Dmitri Lopatto, Scipio Colombo, James Loomis, Umberto Frisaldi, and Tommaso Frascati.

WEDNESDAY, February 10

7:00 KPFA NEWS (Feb 9)

7:30 CONCERT
BACH Suite No. 2 for orchestra
(van Beinum, Amsterdam Concertgebouw) (Epic SC 6024) (21)
MAHLER Songs of a Wayfarer
(Schlusnus, Zillig, Hessian Radio Orch.) (DGG 17097) (16)
*TRADITIONAL Ragam, Tanam and Pallivi
(Ramanathan, Ranganathan) (13)
COWELL Symphony No. 11
(Whitney, Louisville Orchestra) (LOU 545-2) (21)
*KENGYO Chidori no Kyoku
(Shoji, Yamase, Araki) (10)
*KENGYO Chidori no Kyoku
(Eto, Nomura) (9)
SCHUBERT Symphony No. 3
(van Beinum, Amsterdam Concertgebouw) (Epic SC 6011) (21)

9:30 COMMENTARY Dan Luten (Feb 9)

9:45 PREVIEW Claire Isaacs (Feb 9)

10:00 MARXISM—I Hal Draper, member of the Independent Socialist Club at the University of California and editor of **New Politics,** begins a class on Marxism and history especially developed for radio (Feb 11)

***10:30 SERBIAN FOLK SONGS** More folk music from the collection of Jerome Jenkin, introduced by Charles Shere

11:00 MUSIC REVIEW Comment and criticism of Bay Area concerts (Feb 9)

11:15 ORCHESTRAL-VOCAL CONCERT (Feb 2)
BACH Cantata No. 170, "Vergnuegte Ruh' " (24)
MAHLER "Kindertotenlieder" (24)

12:10 UC NOON CONCERT The Spring Semester Series opens with a concert by Judith Nelson, soprano, accompanied by Lillian Papkoff, piano and harpsichord
BLOW Three Songs
SCHUBERT Auf dem Strom
WEBERN Four Songs, Op. 12

1:00 MISCELLANY

1:15 A WOMAN'S PLACE A discussion of the role of women in America today by Nancy Reeves, Los Angeles attorney (KPFK)

2:00 JAZZ ARCHIVES—Lu Watters on Mercury Philip F. Elwood presents the last recordings by the last official "Yerba Buena Jazz Band." Usually ignored, these 1948-49 performances include some of Watters' best renditions (Feb 9)

2:30 STEPPENWOLF Part 15 (KPFK)

3:00 GALILEO AT BERKELEY Nobel Laureate Emilio Segre tells a physics department meeting at the University of California at Berkeley about the first modern physicist, who was condemned by his Church for redefining "truth." (Feb 8)

4:00 MUSIC INTERVIEW WBAI'S John Corigliano is heard in conversation with composer Virgil Thompson and contralto Betty Allen about his new song cycle, "Prayers and Praises," which Miss Allen and Mr. Thompson perform

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
Tell-me-again Tale—Stella Toogood
The Silly Record—From a book by Stoo Hample with Frank Buxton and music by George Kleinsinger
Augustus Caesar's World, 44 B.C. to 14 A.D.—Jean Hochberg reads another part of a book by Genevieve Foster (12)
Jan Dawson with another episode from **The Lion, the Witch and the Wardrobe** (21)

6:00 GEORGES BRASSENS—II More from the French singer-poet

6:30 KPFA NEWS (Feb 11)

7:00 COMMENTARY Rabbi Sidney Akselrad (Feb 11)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA) (Feb 11)

7:30 WEINGARTNER ON BEETHOVEN — V Charles Shere continues his series on the performance of Beethoven's symphonies as expounded in Felix Weingartner's book. Tonight: Beethoven's Fifth Symphony, in C minor. The program includes a complete performance of the symphony conducted by Weingartner

8:30 MANY MOVIES—VI The last of a series of prose parables written and read by Fred Safier and set in a frame of music (Feb 13)

9:00 From the Center: A LOOK AT THE YUGOSLAVIAN ECONOMY Yugoslavia, whose economy combines capitalism and socialism, is enjoying a rapid rise in its standard of living, and its production in terms of annual increment of increase is the highest in the world. Fred Warner Neal, an expert on the country and professor of international relations and government at Claremont Graduate School, leads a staff discussion at the Center for the Study of Democratic Institutions in Santa Barbara

10:00 GOLDEN VOICES Anthony Boucher presents the late German soprano Vera Schwarz (1889-1964) in an Idomeneo aria and in the original-cast recordings of Lehar's **Das Land des Laechelns,** co-starring her with Richard Tauber (Feb 11)

10:30 BOOKS with Kenneth Rexroth (Feb 7)

11:00 THOSE AM RADIO BLUES A sound collage defying further description, produced by Richard P. Kanar (Feb 19)

11:15 NOON CONCERT rebroadcast from earlier today

THURSDAY, February 11

7:00 KPFA NEWS (Feb 10)

7:30 CONCERT
BACH Suite No. 3 for orchestra
(van Beinum, Amsterdam Concertgebouw) (Epic SC 6024) (21)
MAHLER Four Rueckert Songs
(Fischer-Dieskau, Boehm, Berlin Philharmonic) (DGG 18879) (18)
*TYAGARAJA Kriti in Bauli Raga
(Ramanathan, Ranganathan) (14)
COWELL Symphony No. 16
(Strickland, Iceland Symphony Orch.) (CRI 179) (23)
*TIRUNAL Varnam in Shankarabharanam Raga
(Ramanathan, Ranganathan) (10)
SCHUBERT Symphony No. 4
(Susskind, London Symphony) (MG 50196) (27)

9:30 COMMENTARY Rabbi Sidney Akselrad (Feb 10)

9:45 REVIEW OF THE BRITISH WEEKLIES (BFA) (Feb 10)

10:00 CARL PHILIPP EMMANUEL BACH: A BIOGRAPHY —VI Peter Winkler with the second program on C.P.E. Bach's Essay on the true style of Clavier Playing

11:00 MANY MOVIES—V Prose parables written and read by Fred Safier and set in a frame of music (Feb 9)

11:30 THE BBC SYMPHONY—I The first part of a concert conducted by Sir Malcolm Sargent, with Stephen Bishop, piano (BBC) (Feb 5). The "Coriolan" overture and the first piano concerto of Beethoven are heard.

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcast live from the University of California Medical Center in San Francisco

1:30 TIME RECORDS SERIES—II
HARRISON Canticle No. 1 (4)
MADERNA Honeyreves (6½)
CASTIGLIONI Tropi (8)
FELDMAN Durations (29)
CAGE Aria with Fontana Mix (10½)

2:30 STEPPENWOLF The last installment of Hermann Hesse's novel (KPFK)

3:00 MUSIC BY SCHUBERT (Jan 31)
String Quintet, C major, D. 956
(Endres quintet) (Vox VBX 6) (52)

4:00 GOLDEN VOICES Anthony Boucher presents the late German soprano Vera Schwarz (1889-1964) in

an Idomeneo aria and in the original-cast recordings of Lehar's **Das Land des Laechelns**, co-starring her with Richard Tauber (Feb 10)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
Eric St. Clair reads his story about **The Bear and the Wars of the Barons** (10)
The Dog that Went to Yale—Jim Copp and Ed Brown
Greek Myths—Amy Goodell continues the book by Ingri and Edgar d'Aulaire with stories about Dionysius (7)
Enemy in the Sky: Time Bomb—Written and read by Irene Hilton (Westminster Press—19)

5:30 SCHUBERT-BRUCKNER SERIES—II
SCHUBERT Overture in the Italian Style
(Concertgebouw—Dorati) (Epic 3684) (8)
*BRUCKNER Symphony No. 1, C minor
(Vienna Orch Soc—Adler) (Unicorn 1015) (51)

6:30 KPFA NEWS (Feb 12)

7:00 COMMENTARY Sidney Roger (Feb 12)

7:15 SPECIAL REPORT by KPFA News (Feb 12)

7:30 MARXISM—I Hal Draper, member of the Independent Socialist Club at the University of California and editor of **New Politics**, begins a class on Marxism and history especially developed for radio (Feb 10)

8:00 MISCELLANY

8:15 TUNE IN ON—BERKELEY

9:15 The music department is cleaning house and cataloguing its meager collection. So far, more than 70 tapes have turned up which our catalogue didn't know about. In order to gain time to continue our explorations, we're leaving some listings blank. We'll play some of the material we find; if you don't like what you hear, make your own concert program in the blank folio space and send it to Music Director, Department of Corrections, KPFA, Berkeley 4.

10:00 LITTLE MAGAZINES surveyed by Rella Lossy (Feb 12)

10:30 MODERN JAZZ SCENE with Philip F. Elwood, presenting **Red Garland and John Coltrane, part I:** an important collaboration which produced many hours of interesting music (Feb 12)

11:00 MONIUSZKO: HALKA A tragedy in four acts written by the 19th century Polish composer, Stanislaw Moniuszko, who has been called the "Polish Verdi." The Chorus and Orchestra of the Bolshoi Theater are conducted by Kiril Kondrashin. Featured are Natalia Sokolova, Irene Maslennikova, Georgy Nelepp, and Pavel Lisitsian (Colosseum 188-189)

FRIDAY, February 12

7:00 KPFA NEWS (Feb 11)
7:30 CONCERT
BACH Suite No. 4 for orchestra
(van Beinum, Amsterdam Concertgebouw) (Epic SC 6024) (20)
MAHLER Kindertotenlieder
(Tourel, Bernstein, N.Y. Philharmonic) (Col. ML 5597) (26)
*TRADITIONAL Gagaku Taishikicho-Netori (2)
Gagaku Keibairaku-no-kyu (8)
COWELL Persian Set
(Stokowsky, chamber orch.) (CRI 114) (17)
*TRADITIONAL Yokyoku (17)
SCHUBERT Symphony No. 5
(Walter, Columbia Symphony) (Col. ML 5156) (26)

9:30 COMMENTARY Sidney Roger (Feb 11)

9:45 SPECIAL REPORT by KPFA News (Feb 11)

10:00 SONGS OF THE AUVERGNE Madeleine Grey sings these regional French folk songs. The orchestra is conducted by M. Elie Cohen

10:30 SOCIAL CHANGE: Within or Without the Existing Order A weekly series of three programs on social change in the United States, and how it can be brought about. Walter South, sociologist and political scientist, here deals with **How a Bill Gets Through Congress** (WBAI) (Jan 2)

11:00 LITTLE MAGAZINES surveyed by Rella Lossy (Feb 11)

***11:30 THE ART OF THE PERFORMER** Fred Maroth with the first of two programs devoted to the Kolisch Quartet
MOZART Quartet No. 21, D major, K. 575
SCHOENBERG Quartet No. 3, Op. 30
SCHUBERT Quartet No. 13, A minor, D. 804

1:00 MISCELLANY

1:15 FROM THE CENTER—A Report on Vietnam Stanley K. Sheinbaum, addressing an audience at the Open Forum, San Diego, calls for negotiations for a neutralization to be enforced by a UN or big power police force, and an end to our attempts to be the world's policemen (Feb 8)

2:00 MODERN JAZZ SCENE with Philip F. Elwood, presenting **Red Garland and John Coltrane, part I:** an important collaboration which produced many hours of interesting music (Feb 11)

2:30 LOS ANGELES PHYSICIANS FOR SOCIAL RESPONSIBILITY This is the first of two programs on the participation of young leaders in medicine in the Mississippi Freedom Project, and features their report on December 11, 1964 (KPFK)

3:30 MUSIC BY SCHUBERT (Jan 31)
Piano Sonata, A minor, Op. 42
(Wuehrer) (Vox VBX 9) (31)
Piano Trio No. 1, B♭ major, Op. 99
(Cortot, Thibaud, Casals) (COLH 12) (32)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
To honor the birthday of Abraham Lincoln, fifteenth President of the United States, Orson Welles reads the address delivered four months after the Battle of Gettysburg
John Mangrum reads **Freedom is a Hard-bought Thing** by Stephen Vincent Benet, and
Earl Robinson narrates his musical legend, **The Lonesome Train** with Burl Ives as the ballad singer and Raymond Edward Johnson as Abe Lincoln

6:00 GEORGES BRASSENS—III Our series from his European recordings continues

6:30 KPFA NEWS

7:00 COMMENTARY Urban Whitaker (Feb 13)

7:15 REPORT TO THE LISTENER station manager Alfred Partridge with the inside dope (Feb 14)

7:30 THE DILEMMA OF MODERN MAN—I Dr. Ashley Montagu delivers a lecture at Oakland's Merritt College on the situation of modern man, his problems and his values (Feb 18)

***8:45 A CONCERT OF JAPANESE MUSIC** sponsored by the American Society for Eastern Arts. The performers are Kimio Eto, koto, and Tadao Nomura,

shakuhachi. Recorded by George Craig at the San Francisco Museum of Art, October 22, 1964
"Rokudan," for koto solo
"Shikino-nagame," for koto and voice
"Kyorei," shakuhachi solo
"Kazoe-uta," koto solo
"Yachiyo-jishi," koto and shakuhachi
"Henro-cho," shakuhachi
"Yuugao," voice, koto, and shakuhachi
"Sakura-sakura," koto solo
"Chidori-no-Kyoku," koto and shakuhachi

9:45 OF MONEY AND SUCCESS Science fiction writer A. E. Van Vogt discusses the secrets of monetary success in our society (KPFK)

10:00 RESERVED TIME for short features, discussions, and reviews of current interest

10:30 BENTLEY ON BRECHT—XXIX This is the last chance for the jinx on our requisitions for this ill-fated series from our sister station. We shall see. (WBAI)

11:15 MISCELLANY

11:30 THE MIDNIGHT SPECIAL conducted by Gert Chiarito

SATURDAY, February 13

8:00 ORCHESTRAL CONCERT
BARTOK Concerto for Orchestra
(Philadelphia orch—Ormandy) (Col 6026) (37½)
MAHLER Symphony No. 6, A minor
(Vienna Orch—Adler) (SPA 59-60) (80)

10:00 COMMENTARY Urban Whitaker (Feb 12)

10:15 CHILDREN'S BOOK SAMPLER presented by Ellyn Beaty (Feb 8)

10:30 ORCHESTRAL CONCERT (Feb 7)
SIBELIUS Symphony No. 1, E minor (40)
STRAVINSKY Violin Concerto, D major (21)

11:30 MANY MOVIES—VI Prose parables written and read by Fred Safier and set in a frame of music (Feb 10)

12:00 THE STUDENT REVOLT The Multiversity vs. the Free University At the first session of a conference sponsored by the Independent Socialist Club, W. Michael Rabbit, temporary president of the Union of Employed Graduate Students (AFT), discusses some of his reasons for organizing such a union at the University of California.

***12:30 CONTEMPORARY MUSIC FROM AUSTRALIA—III** Our series from the Australian Broadcasting Commission continues with the Symphony in B minor, subtitled "Australia," by the "grand old man" of Australian music, Alfred Hill. Henry Krips conducts the Sydney Symphony Orchestra

1:00 NEW DIMENSIONS OF EDUCATION—XV (Edison Fdn and BFA)

1:30 ESCAPE! Anthony Boucher's review of new titles in mystery and science fiction (Feb 21)

2:00 MISCELLANY

2:15 ORCHESTRAL CONCERT (Feb 7)
GLAZOUNOV Symphony No. 5, B♭, Op. 55 (32)
BERG Violin Concerto (25)

3:15 SEQUEIROS An interview with the controversial Mexican artist and political activist David Alfaro Sequeiros, recorded in Mexico by KPFA's art critic John FitzGibbon

***4:15 MUSIC OF HENRYK GORECKI** (Jan 25)
Symphony No. 1 (1959)
"Chocs" (1960)

4:45 THE STUDENT REVOLT The Multiversity vs. the Free University Mario Savio addressing the first session of a conference sponsored on the University of California campus at Berkeley by the Independent Socialist Club. Savio discusses some of his thinking on the idea of a free university

5:15 THE STUDENT REVOLT The Multiversity vs. the Free University Marvin Garson, editor of the FSM study on the Board of Regents of the University of California, tells an audience at the first session of the conference sponsored by the Independent Socialist Club some of the discoveries about the interests of the Regents he has made in his research

5:45 MISCELLANY

6:00 A TRIBUTE TO NIELS BOHR The great Danish physicist and natural philosopher Niels Bohr came to the United States in 1943 ostensibly to work on The Bomb. Robert Oppenheimer has recently given a series of speeches, including one at UC-Berkeley, in which he paid retrospective tribute to Bohr's idealism. This is an abbreviated version of those speeches which Dr. Oppenheimer wrote for the **New York Review of Books.** It is read by Oliver Johns (Feb 18)

6:30 KPFA NEWS

6:45 CONSERVATION NEWS produced by Dan Lee and Catherine Neighbor (Feb 15)

7:00 COMMENTARY To be announced (Feb 14)

7:15 MUSIC

8:00 THE STUDENT REVOLT The Multiversity vs. the Free University The discussion period, including questions, arguments, challenges and rhetoric which followed the talks by Mario Savio, Marvin Garson, and W. Michael Rabbit at the first session of the conference sponsored by the Independent Socialist Club at the University of California

9:00 TNT Roy Trumbull reviews and plays recent releases in the Traditional 'n' Topical Folk Music field

10:00 THE BBC PRESENTS Cain, a revolutionary drama by Lord Byron, adapted for radio by J. H. Watson, with music by Elizabeth Lutyens. Featured in the cast are John Neville as Cain and William Devlin as Lucifer. Production for the BBC was by R. D. Smith

11:00 CONGRESS: THE SAPLESS BRANCH—I In March, the Senate will consider recommendations for reform following the Rules Committee's report on various proposals made when the 89th Congress convened. One of the leading proponents is Sen. Joseph Clark (Dem.-Pa.), and in this and three following programs, readings of major excerpts from his book cover his diagnosis and prescription for what he considers Congressional saplessness. Read by Scott Keech (Feb 8)

11:30 BLACK MASS Erik Bauersfeld and his players with another tale of the supernatural and discomforting. Technical production by John Whiting

SUNDAY, February 14

8:00 HANDEL: SAUL A complete performance of the oratorio, featuring Jennifer Vyvyan, Herbert Handt, Helen Watts, and Thomas Hemsley, with the Copenhagen Boys Choir and the Vienna Symphony conducted by Moegens Woeldike (BG 5054-6)

10:00 COMMENTARY To be announced (Feb 13)

10:15 PROGRAMS FOR YOUNG PEOPLE
More of **The Hobbit** by J. R. R. Tolkien, read by Harold Innocent (12)
A Lincoln Portrait by Aaron Copland with Carl Sandburg as the narrator
Bali: The Coming Out—Another program from the NAEB (29)
The Fable of the Two Dogs and a Cow—Ernst Bacon again, with narration by Kenneth Bowles, and William Strickland conducting the Oslo Philharmonic Orchestra (3)

11:15 REPORT TO THE LISTENER station manager Alfred Partridge (Feb 12)

11:30 BOOKS with Kenneth Rexroth (Feb 17)

12:00 THE JAZZ REVIEW Philip F. Elwood

1:30 SCIENCE CRITIC Marshall Deutsch (WBAI)

2:00 MISCELLANY

2:15 THE CHANGING MEANING OF THE ORGANIZATION Dr. Harry Levinson is a clinical psychologist well known for his work in organizational development of industrial and technical organizations. He has been a consultant to many private and public organizations, including IBM and the State Department. His most recent book is **Emotional Health: In the World of Work** (Harper & Row, 1964). This address was given under the auspices of the New York Chapter of the New York State Society of Professional Engineers, Inc (WBAI)

3:00 MURDER IN THE CATHEDRAL The martyrdom of Archbishop Thomas Becket is the subject of this first complete and successful play by the late T. S. Eliot. We present the production by Robert Helpmann featuring The Old Vic Company and Robert Donat (Angel 3505B)

***4:45 ASSASSINIO NELLA CATTEDRALE** A two-act opera based on T. S. Eliot's "Murder in the Cathedral," by the Italian composer Ildebrando Pizzetti. Nicolai Rossi-Lemeni is Becket, with other soloists, the orchestra and chorus of RAI, Turin, under the direction of Ruggero Maghini (RAI)

6:15 MISCELLANY

6:30 KPFA NEWS (Feb 15)

6:45 THIS WEEK AT THE UNITED NATIONS (BFA) (Feb 15)

7:00 THE KING-HALL LONDON LETTER Sir Stephen King-Hall (WBAI) (Feb 15)

7:15 MUSIC

8:00 OTHELLO The celebrated production of Shakespeare's tragedy performed by the National Theatre Company of Great Britain
CAST:

Othello	Laurence Olivier
Iago	Frank Finlay
Desdemona	Maggie Smith
Roderigo	Michael Rothwell
Brabantio	Martin Boddey
Cassio	Derek Jacobi
Gratiano	Edward Caddick
Lodovico	Kenneth Mackintosh
Duke of Venice	Harry Lomax
Duke's Officer	Terence Knapp
Senator	Keith Marsh
Sailor	Tom Kempinski
Messenger	Peter John
Emilia	Joyce Redman
Herald	Neil Fitzpatrick
Bianca	Mary Miller
Cypriot Officers	William Hobbs, Roger Heathcott, Keith Marsh
Senate Officers	Edward Petherbridge, George Innes

11:00 NEW RELEASES John Whiting descends the Stairway laden with more delectables.

MONDAY, February 15

7:00 KPFA NEWS

7:15 CONCERT
TELEMANN Flute Concerto, D major (Redel, Munich Pro Arte) (MHS 518) (17½)
SCHOENBERG String Quartet No. 1, D minor, Op. 7 (Juilliard qt) (Col 4735) (42)
*GRAETTINGER City of Glass (Orch—Kenton) (Capitol) (17)
HAYDN Wind Divertimento, F major (Volksoper ens—Sommer) (Amadeo 6208) (8½)
PURCELL Suite, "The Gordian Knot Untied" (Rhenish orch—Kehr) (None 1027) (11)
BEETHOVEN String Quartet, E♭ major, Op. 127 (Amadeus qt.) (DGG 18537) (36)

9:30 THIS WEEK AT THE UNITED NATIONS (BFA) (Feb 14)

9:45 CONSERVATION NEWS Prepared by Dan Lee and presented by Catherine Neighbor (Feb 13)

10:00 CONGRESS: THE SAPLESS BRANCH—II In March the Senate will consider recommendations for reform following the Rules Committee's report on various proposals made when the 89th Congress convened. One of the leading proposers is Senator Joseph Clark (Dem.-Pa.) and in this, and three following programs, readings of major excerpts from his book cover his diagnosis and prescription for what he considers Congressional saplessness (Feb 20)

10:30 LINDLEY ARMSTRONG JONES A stylistic and historical analysis by Dana Hyde Cannon III (Jan 31)

11:00 THE BIG ZANE SHOW, produced by KPFA's irrepressible Dana Cannon (Jan 9)

11:15 KING-HALL LONDON LETTER Sir Stephen King-Hall (WBAI) (Feb 14)

***11:30 MENDELSSOHN: IL RITORNO** Felix Mendelssohn's early "operina" in a performance from Radio Italiana. The cast includes Hugues Cuenod, Silvio Majonica, Rina Corsi, and Ester Orell, conducted by Alfredo Simonetto (RAI) (Feb 3)

1:00 MISCELLANY

1:15 THE AMERICAN IMAGE IN TV The image of the American Negro, especially, as discussed by actor-producer Frank Silvera, novelist James Baldwin and actor Ivan Dixon, a member of Negro Actors For Action. Recorded at a meeting of the Writers Guild of America West, in December, and moderated by Richard M. Powell. Edited by Leonard Brown (KPFK)

2:15 THREE ITALIAN COMPOSERS (Feb 1, 2, and 3)
NONO Epitafio No. 2, per Garcia Lorca
PETRASSI String Trio
DALLAPICCOLA Tartiniana II

3:00 DILEMMA OF MODERN MAN—II What's Happening to the American Culture, a lecture by Vance Packard (**Status Seekers, The Naked Society,** etc.) is the second of a series of lectures sponsored by Merritt College (Feb 21)

4:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (Feb 20)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People—Toby Halpern reads about **Goose Hans** (11)
More songs with Marian Auerbach et al.
The Gypsy's Fiddle—Judy Brundin reads the introduction to a collection by M. A. Jagendorf and C. H. Tilhagen and then tells one of the stories about **The Silly Fellow Who Sold His Beard** (15)
A Signpost to California Wildflowers—Written by Janet Nickelsburg and read by Arlene Sagan (14)
Jan Dawson concludes the first of C. S. Lewis' books about Narnia, **The Lion, the Witch and the Wardrobe** (20)

6:00 GEORGES BRASSENS—IV More songs written and sung by the latter-day Francois Villon.

6:30 KPFA NEWS (Feb 16)

7:00 REVIEW OF THE PRESS Nat Hentoff (WBAI) (Feb 16)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (Feb 16)

7:30 FARM LABOR, THE BRACEROS AND CIVIL LIBERTIES—I Dr. Jerome Wolfe, instructor of history at Los Angeles State College, addresses a forum in Los Angeles on the history of agricultural workers in California. The first of two programs (KPFK)

8:15 MISCELLANY

***8:30 MONDAY EVENING CONCERT: THE LYRA CONSORT** This new ensemble under the direction of Jane Troy Johnson is heard in a concert with demonstrations of music for voice and instruments by Jacobean composers, including Tobias Hume, Orlando Gibbons, Thomas Weelkes, Robert Johnson, and others. The musicians are Nancy Brown, soprano; Jane Troy Johnson, treble and bass viol, Hazelle Miloradovitch, viol; Ben Schmidt, lyra and tenor viola, and Marilyn Somville, lute. If you wish to be part of the studio audience for this concert, which will be given at KPFA's 321 Divisadero Street studios in San Francisco, call KPFA for reservations. Admission is $1.85 general, or $1.25 for KPFA subscribers.

10:00 MISCELLANY

10:15 ONE SHOT or another. The Golden Cats scramble in and out of their sandbox in search of unstifled creativity

10:30 ART REVIEW John FitzGibbon comments on the Bay Area art scene (Feb 16)

11:00 THE ART OF THE PERFORMER Fred Maroth with a second all-Mozart concert by Artur Schnabel. Once again, two concerti and a sonata will be heard

TUESDAY, February 16

7:00 KPFA NEWS (Feb 15)

7:30 CONCERT
TELEMANN Concerto for flute, oboe, viola, E major (Ens—Seiler) (ARC 3109) (15½)
SCHOENBERG String Quartet No. 2, F♯ minor, Op. 10
(Graf, Juilliard qt.) (Col 4736) (29)
EVANS Flute Song; Hotel Me
(Orch—Evans) (Verve 8555) (12½)
HAYDN Divertimento, A major, Op. 31, No. 2
(London ens—Haas) (West 18612) (15)
PURCELL Suite, "The Virtuous Wife"
(Rhenish Orch—Kehr) (None 1027) (13½)
BEETHOVEN String Quartet, B♭ major, Op. 130
(Amadeus qt.) (DGG 18538) (30)

9:30 REVIEW OF THE PRESS: Nat Hentoff A program reviewing the nation's press (WBAI) (Feb 15)

9:45 SOVIET PRESS AND PERIODICALS William Mandel (Feb 15)

10:00 ART REVIEW John FitzGibbon comments on the Bay Area art scene (Feb 15)

10:30 NEW POETRY: John Lennon An analysis of the imaginative young British poet's first book, **In His Own Write,** recently published to wide critical acclaim. The review and the reading are by Bruce Norman (Jan 14)

***11:00 PIERRE BOULEZ: PLI SELON PLI** Eva Maria Roegner is the soloist in this epic "portrait of Mallarme," and the composer conducts the South West German Radio Orchestra (Feb 2)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcast live from the UC Medical Center in San Francisco

1:30 THE DISARMERS: A Study in Protest. Theodore Roszak, editor of **Peace News,** interviews Olive Gibbs, chairman of the British Campaign for Nuclear Disarmament, Christopher Driver, feature editor of the **Guardian** and author of **The Disarmers: A Study in Protest,** and Michael Craft, member of the CND national executive. They discuss the past, present, and very uncertain future of CND (WBAI) (Feb 23)

2:15 TIME RECORDS SERIES—III (Feb 2, with additions)
CAGE Amores (10)
BROWN Hodograph I (4)
MESSIAEN Merles Noir (7½)
YUN Musik fur Sieben Instrumente (11)
BUSSOTTI Frammento (9½)
WOLFF Duo for Violinist and Pianist (5½)
EVANGELISTI Proporzioni (5)
BERIO Differences (14)

3:30 HOT AND COLD WARS AROUND THE WORLD: FROM ISRAEL TO VIETNAM General S.L.A. Marshall, chief historian of the ETO and later historian of the armies of occupation, at the Ford Hall Forum (WGBH-FM) (WBAI)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
Terrapin's Pot of Sense—Andrew Emery reads **Hot Times** (2)
Songs about animals sung by Peggy Seeger and Ed McCurdy
The Pig that Went to Court—Marcia Frendel reads a tale from Norway (7)
Time for Rhyme—Dave Ossman with Anglo-Saxon riddles (9)
Enemy in the Sky: SYBR—Irene Hilton continues her book published by the Westminster Press (19)

5:30 BRUCKNER SERIES—III Ludwig Jochum conducts the Linz Bruckner symphony in Bruckner's Symphony No. 2, in C minor (Urania 402)

6:30 KPFA NEWS (Feb 17)

7:00 COMMENTARY Steve Murdock (Feb 17)

7:15 PREVIEW Claire Isaacs surveys coming cultural events in the Bay Area (Feb 17)

7:30 CHARLES IVES: A BIOGRAPHY Charles Shere continues his series on the life and works of this great musical pioneer (Feb 18)

8:30 MUSIC

9:15 LATE ARRIVAL Reserved for timely programs

10:15 MUSIC REVIEW Comment and criticism of Bay Area musical events (Feb 17)

10:30 JAZZ ARCHIVES Philip F. Elwood presents Ida Cox and the blues, a short investigation of one of the few distinctive voices in blues singing. Selections from 1920's and 1930's (Feb 17)

11:00 SNCC CONFERENCE The Federal System and the South Before the Bay Area SNCC Conference, a panel of attorneys discusses Federal cases in Mississippi, the impeachment of southern congressmen, Federal laws and their application in the South, and the experience of working in the office of a southern Negro attorney. The participants are Fay Stender, an attorney who was part of the National Lawyers' Guild southern project; Ann Ginger, editor of the **Civil Liberties Docket**; Thelton Henderson, formerly a Federal attorney in the South and Al Katz, a law student

WEDNESDAY, February 17

7:00 KPFA NEWS (Feb 16)

7:30 CONCERT

TELEMANN Concerto for 4 Violins, D major (Ens—Seiler) (Arc 3109) (7)

SCHOENBERG String Quartet No. 3, Op. 30 (Juilliard qt.) (Col 4736) (29)

Improvisations: "Opening Piece" (New Music Ens) (NME) (10)

HAYDN Divertimento, G major, Op. 31, No. 3 (London ens—Haas) (West 18612) (10)

GLUCK Ballet Suite (arr. Mottl) (London New Sym—Irving) (Lon 9134) (18)

BEETHOVEN String Quartet, C♯ minor, Op. 131 (Amadeus qt.) (DGG 18539) (39)

9:30 COMMENTARY Steve Murdock (Feb 16)

9:45 PREVIEW Claire Isaacs gives a run-down on coming cultural events (Feb 16)

10:00 MARXISM—II Hal Draper, member of the Independent Socialist Club at the University of California and editor of **New Politics**, gives the second of a series of six lectures on Marxism and history especially developed for radio (Feb 18)

***10:30 BOSNIAN FOLK MUSIC** Charles Shere introduces the final program in our series taken from Yugoslavian recordings

11:00 MUSIC REVIEW Comment and criticism of Bay Area musical events (Feb 16)

11:15 ELIA KAZAN The stage and film director is interviewed, briefly, by Herbert Feinstein

***11:30 TCHAIKOWSKY'S THIRD QUARTET** in E♭ minor, Op. 30, performed by the Boston String Quartet (Boston 206) (Jan 28)

12:10 UC NOON CONCERT Broadcast direct from Hertz Hall at the University of California campus. Charles Farmer is heard in a recital of piano music by Schoenberg and Chopin

1:00 MISCELLANY

1:15 THE POWER WITHIN US The chronicle of a Spaniard, Cabeza de Vaca in the 16th century New World as reconstructed and edited by Haniel Long (Duell, Sloan and Pearce), read by Norman Whitney, Professor of English, Syracuse University (Archives)

2:00 JAZZ ARCHIVES Philip F. Elwood presents Ida Cox and the blues, a short investigation of one of the few distinctive voices in blues singing. Selections from 1920's and 1930's (Feb 16)

2:30 MOZART'S A MAJOR QUARTET, K. 464, in a performance by the Amadeus Quartet (DGG 18 909) (Jan 28)

3:00 THE INHERITANCE The sound track, with additional narration, from the 50th anniversary film of the Amalgamated Clothing Workers of America (AFL-CIO), with Robert Ryan as narrator, produced and directed by Harold Mayer, written by Millard Lampell, with a large number of actuality recordings from the history of labor (WBAI) (Feb 23)

4:00 MUSIC INTERVIEW Charles Shere talks with violinist Robert Gross. The program includes a performance of Webern's early pieces for violin and piano, with Peter Hewitt, piano

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Tell-me-again Tale—Stella Toogood

More from **The Silly Record**

How? A BBC Science Magazine—Faster than Sound (19)

Augustus Caesar's World, 44 B.C. to 14 A.D.—read by Jean Hochberg

Prince Caspian: The Island—Jan Dawson begins the second book of the Narnia series by C. S. Lewis (13)

6:00 GEORGES BRASSENS—V Our early-evening cabaret continues

6:30 KPFA NEWS (Feb 18)

7:00 COMMENTARY George Brunn joins the roster of regular commentators. Mr. Brunn is Chairman of the Program Advisory Committee of the Consumer Council and Secretary of the Association of California Consumers (Feb 18)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA) (Feb 18)

7:30 AN INTERVIEW WITH PETER YATES Charles Shere talks with this author, critic, and organizer of the legendary Evenings on the Roof concert series in Los Angeles. The discussion centers on what seems to be turning into a major renaissance in the arts, specifically in music, and the effects of changing tendencies on tradition and on audiences. We almost titled this program, "How to listen to contemporary music." (Jan 8)

8:00 FARM LABOR, THE BRACEROS AND CIVIL LIBERTIES—II Max Mont, acting secretary of the Emergency Committee to Aid Farm Workers, speaks at the December 17th Forum in Los Angeles. (KPFK)

8:30 ANTON WEBERN—VI Charles Shere continues his series on the great 20th century composer.

9:00 SNCC CONFERENCE In the fourth of a series of programs from the Bay Area Friends of SNCC conference, a panel of ministers discusses the relation between the civil rights movement and religion and the church. The participants are Rev. Keith Chamberlain of Westminster House in Berkeley, Duane Eps of the San Francisco School of Theology, Rabbi Joseph Gumbiner of the UC Hillel House, Rev. Dick Rowe of the Campus Ministry at Stanford, and Francis Geddes of the Religious Research Foundation of San Francisco Venture

10:00 GOLDEN VOICES Anthony Boucher presents the tenor Richard Tauber (1893-1948) in the more serious side of his repertory, including Mozart arias and Schubert Lieder (Feb 18)

10:30 BOOKS with Kenneth Rexroth (Feb 14)

11:00 THE PORCUPINE, CLOWN AND FORTRESS OF THE PINE TREES Vinson Brown talks about the ways of the porcupine (Dec 10)

11:15 UC NOON CONCERT rebroadcast from earlier today

THURSDAY, February 18

7:00 KPFA NEWS (Feb 17)

7:30 CONCERT
TELEMANN Viola Concerto, G major
(Schmid, Munich Pro Arte—Redel) (MHS 518) (13)
SCHOENBERG String Quartet No. 4, Op. 37
(Juilliard Qt.) (Col 4737) (31)
EVANS The Barbara Song
(Orch—Evans) (Verve 8555) (10)
HAYDN Divertimento for Winds, C major
(Volksoper ens—Sommer) (Amadeo 6208) (10)
PURCELL Suite from "The Married Beau"
(Hartford sym—Mahler) (BG 605) (11)
BEETHOVEN String Quartet, A minor, Op. 132
(Amadeus Qt.) (DGG 18 539) (43)

9:30 COMMENTARY George Brunn (Feb 17)

9:45 REVIEW OF THE BRITISH WEEKLIES (BFA) (Feb 17)

10:00 CHARLES IVES—A BIOGRAPHY Charles Shere with another program in his extended survey of the life and works of this great American musical pioneer (Feb 16)

11:00 A TRIBUTE TO NIELS BOHR The great Danish physicist and natural philosopher Niels Bohr came to the United States in 1943 ostensibly to work on The Bomb. Robert Oppenheimer has recently given a series of speeches, including one at UC Berkeley, in which he pays retrospective tribute to Bohr's idealism. This is an abbreviated version of those speeches which Dr. Oppenheimer wrote for the **New York Review of Books.** It is read by Oliver Johns (Feb 13)

11:30 THE BBC SYMPHONY performs Vaughan-Williams' Symphony No. 4, under the direction of Malcolm Sargent (Feb 5)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE, broadcast live from the UC Medical Center in San Francisco

1:30 TIME RECORDS SERIES—IV (Feb 4)
CAGE-HARRISON Double Music (10)
WOLFF Summer, for String Quartet
FELLEGARA Serenata (7)
MATSUDAIRA Somaksah (6½)
STOCKHAUSEN Refrain (8)
NONO Polifonica-Monodia-Ritmica (10)
CASTIGLIONI Gymel (4½)
CAGE Cartridge Music (20)

2:45 THE DILEMMA OF MODERN MAN—I Dr. Ashley Montagu, an anthropologist, delivers a lecture at Oakland's Merritt College on the situation of modern man, his problems and his values (Feb 12)

4:00 GOLDEN VOICES Anthony Boucher presents the tenor Richard Tauber (1893-1948) in the more serious side of his repertory, including Mozart arias and Schubert Lieder (Feb 17)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
Eric St. Clair reads his story **The Bear and the Train Robbers** (7)
Cloudy Afternoon—Jim Copp and Ed Brown
Greek Myths—Amy Goodell concludes the first section (about the Major Gods) with her story **The Food of the Gods** hoping that you too might write a story (or draw pictures) and send them in (5)
Enemy in the Sky: Mystery Plane—Chapter four of a book written and read by Irene Hilton (Westminster Press-23)

5:30 SCHUBERT AND BRUCKNER SERIES—IV
SCHUBERT Overture, "Alfonso und Estrella"
(Berlin Phil—Lehmann) (Decca) (8)
BRUCKNER Symphony No. 3, D minor
(Vienna Phil—Knappertsbusch) (London 1044) (52)

6:30 KPFA NEWS (Feb 19)

7:00 COMMENTARY Herbert Hanley (Feb 19)

7:15 SPECIAL REPORT by KPFA News (Feb 19)

7:30 MARXISM—II Hal Draper, member of the Independent Socialist Club at the University of California and editor of **New Politics,** gives the second of a series of six lectures on Marxism and history especially developed for radio (Feb 17)

8:00 MISCELLANY

8:15 TUNE IN ON—SAN FRANCISCO

9:15 MUSIC

10:00 MUSIC NEWS produced by music director Charles Shere (Feb 19)

10:30 MODERN JAZZ SCENE Philip F. Elwood presents part two of a pair of programs investigating the work of John Coltrane and Red Garland from their recorded collaborations of a few years ago (Feb 19)

11:00 NAPRAVNIK: DUBROVSKY an opera based on the drama by Pushkin, by Eduard Napravnik, who lived from 1839 to 1916, and was a distinguished operatic conductor and composer in Russia. The Bolshoi Theater cast includes Eugene Ivanov, bass, Ivan Kozlovsky, tenor, Alexi Ivanov, baritone, and Natalia Chubenko, soprano. Vasili Nebolsin conducts (Ultraphone 118-120)

FRIDAY, February 19

7:00 KPFA NEWS (Feb 18)

7:30 CONCERT
TELEMANN Suite, A minor
(Versailles orch—Wahl) (None 1017) (17½)
*SCHOENBERG String Trio, Op. 42
(New Music Trio) (19)
*GRAETTINGER This Modern World
(Orch—Kenton) (Capitol) (26)
HAYDN Divertimento a 6 Stromenti, E♭
(London ens—Haas) (West 18612) (12)
PURCELL Suite, "Abdelazer"
(Hartford sym—Mahler) (BG 605) (12)
BEETHOVEN String Quartet, F major, Op. 135
(Amadeus qt.) (DGG 185410) (26)

9:30 COMMENTARY Herbert Hanley (Feb 18)

9:45 SPECIAL REPORT by KPFA News (Feb 18)

10:00 NUTRITION Marshall Deutsch (WBAI)

***10:30 HEINRICH SCHUETZ: ITALIAN MADRIGALS** Denis Stevens conducts (BBC) (Jan 30)

11:00 SOCIAL CHANGE: Within or without the existing order—II Proposals to reform Congress (WBAI) (Jan 9)

11:30 THE ART OF THE PERFORMER Fred Maroth with a second program on the Kolisch Quartet (Feb 1)
MOZART "A Musical Joke," K. 522
SCHOENBERG String Quartet No. 4
SCHUBERT String Quartet No. 15

1:00 LOS ANGELES PHYSICIANS FOR SOCIAL RESPONSIBILITY Second program on the participation of young medical leaders in the Mississippi Freedom Project (KPFK)

2:00 MODERN JAZZ SCENE Philip F. Elwood presents part two of a pair of programs investigating

the work of John Coltrane and Red Garland from their recorded collaborations of a few years ago (Feb 18)

2:30 THOSE A.M. RADIO BLUES A sound collage defying further description, produced by Richard P. Kanar (Feb 10)

2:45 RUSSIA UNDER LENIN Harrison Salisbury of the **New York Times** and Maurice Hindus, author of **House Without a Roof** (Doubleday), talk with Louis Fischer about his new book, **The Life of Lenin** (Harper and Rowe) and about the Soviet Union under Lenin (WBAI)

3:30 ONE NATION UNDER GOD A sermon by Brooks R. Walker on the origins of religious freedom in America from the religious radicalism of the founding fathers to the introduction of the "under God" clause in the Pledge of Allegiance (KPFK) (Feb 9)

4:00 MUSIC NEWS produced by music director Charles Shere (Feb 18)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

Tales from Moomin Valley: A Tale of Horror—Bruce Sagan reads another story from a collection by Tove Jansson (16)

A visit to the San Francisco Museum of Art—Students from the Francis Scott Key School discuss with Claire Isaacs 5 paintings from the exhibit, **Man: Glory, Jest and Riddle,** A survey of the human form from 1900 to 1964 (20)

Let's Find Out—Movie star Kenneth More answers questions from a BBC panel of four teen-agers (13)

Prince Caspian: The Ancient Treasure House—Jan Dawson continues the book by C. S. Lewis (17)

What's Going On?

6:00 GEORGES BRASSENS—VI Our series concludes

6:30 KPFA NEWS

7:00 COMMENTARY To be announced (Feb 20)

7:15 REPORT TO THE LISTENER Al Partridge again exposes KPFA (Feb 21)

7:30 MUSIC

8:15 ARCHIVE THEATER Continuing this series of outstanding radio plays from the Pacifica archives, we present **Embers** by Samuel Beckett, produced in 1962 by KPFK

***9:00 A CONCERT OF JAPANESE MUSIC** The second such program produced this year by the American Society for Eastern Arts. This one, given in the Berkeley Little Theater, featured Kodo Araki, shakuhachi; Shizuko Yamase, koto, and Naoko Shoji.
KENGYO Chidori no Kyoku; Midare-Rinzetsu
Traditional Ginryu-Koku
KENGYO Kumoi no Kyoku
FUKAKUSA KENGYO Sarashi

10:00 RESERVED TIME For short features, discussions, and reviews of current interest

10:30 THE CHEKHOV LECTURES—I The first of nine talks on theater and the art of acting by the late Michael Chekhov, long associated with Stanislavski and the first and second Moscow Art Theaters. The program is introduced especially for Pacifica Radio by film and television actor John Dehner. This lecture is the first of two on "Character and Characterization" (KPFK)

11:30 THE MIDNIGHT SPECIAL Gert Chiarito again takes her chances with those who trust no one over thirty!

SATURDAY, February 20

8:00 CHAMBER CONCERT
BRUCKNER Quintet, F major
(Vienna Konzerthaus quintet) (Vanguard 480) (49)
BEETHOVEN Trio No. 1, E♭ major, Op. 3
(Pougnet, Riddle, Pini) (West 18410) (42)
SCHOENBERG Verklaerte Nacht
(Ramor Sextet) (Vox 530) (28)

10:00 COMMENTARY To be announced (Feb 19)

10:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (Feb 15)

10:30 NEW DIMENSIONS OF EDUCATION—XVI (Edison Fdn and BFA)

11:00 MUSIC BY RICHARD STRAUSS—I (Feb 6)
Eight Songs (24)
Violin Sonata, E♭, Op. 18 (29)

12:00 THE STUDENT REVOLT Mounting Social and Political Action Mike Shute, member of the Independent Socialist Club, addresses the second session of the conference sponsored by that organization

12:30 CONTEMPORARY MUSIC FROM AUSTRALIA—IV Another program drawn from material donated to KPFA by the Australian Broadcasting Commission.
ROY AGNEW Five Contrasts for strings
HUTCHENS Airmail Palestine
DOUGLAS Sturt 1829

1:00 STOP THE WAR IN VIET NAM Speeches made at an anti-war rally held in San Francisco on December 19th. Speakers are John Kepler, Assemblyman John Burton, Ira Sandperl, Rev. William Shirley and Joan Baez, with brief commentary by Antonia Young. The rally was sponsored by the Committee for Non-Violent Action West and the War Resisters' League

1:30 EQUIPMENT REPORT by R. S. MacCollister (Feb 21)

2:00 MISCELLANY

2:15 THE STUDENT REVOLT Mounting Social and Political Action Following addresses by Jim Petris, Jack Weinberg, and Mike Shute at the second session of the conference sponsored by the Independent Socialist Club, the audience joins in the question-answer and comment period

3:15 THE COCKTAIL PARTY Mysticism, religion and social satire are elements in this verse play by the late T. S. Eliot. The cast is composed of members of the New York production directed by E. Martin Browne

Edward Chamberlayne	Robert Flemyng
Julia (Mrs. Shuttlethwaite)	Cathleen Nesbitt
Celia Coplestone	Irene Worth
Alexander MacColgie Gibbs	Ernest Clark
Peter Quilpe	Grey Blake
An Unidentified Guest	Alec Guinness
Lavinia Chamberlayne	Eileen Peel

4:45 MUSIC BY RICHARD STRAUSS—II (Feb 6)
Eight Songs (23)
Sonatina for Winds (36)

5:45 THE STUDENT REVOLT Mounting Social and Political Action Jim Petris, member of the Provisional Steering Committee of the FSM which took command when the regular leaders were jailed, speaks at the second session of the conference sponsored by the Independent Socialist Club.

6:30 KPFA NEWS

6:45 SEARCH AND RESEARCH Another in the series of community opinion analysis by William Blanchard (KPFK)

7:00 COMMENTARY William Brinton (Feb 21)

7:15 MUSIC

8:30 THE STUDENT REVOLT Mounting Social and Political Action Jack Weinberg ("the man in the police car") addresses an audience, some of them over thirty, at the second session of the conference sponsored by the Independent Socialist Club

9:00 TNT Tonight Roy Trumbull will present a request program. Listeners with requests are requested to send their requests to KPFA by Saturday, Feb 13. Send such requests to TNT, c/o Music Department, KPFA

10:00 EVERY POEM AN EPITAPH A memorial program for T. S. Eliot, consisting of readings by the late poet and commentary from some of his fellow writers and critics

11:00 CONGRESS: THE SAPLESS BRANCH—II In March the Senate will consider recommendations for reform following the Rules Committee's report on various proposals made when the 89th Congress convened. One of the leading proposers is Senator Joseph Clark (Dem.-Pa.) and in this, and three following programs, readings of major excerpts from his book cover his diagnosis and prescription for what he considers Congressional saplessness (Feb 15)

11:30 FASHIONS IN COMEDY An examination of comedy styles ranging from the slapstick of Laurel and Hardy to the savagery of Dr. Strangelove. Produced by Philip Oakes for the BBC (Feb 8)

SUNDAY, February 21

8:00 MOZART: LA FINTA SEMPLICE. This early comic opera, Mozart's K. 51, is heard in a performance conducted by Bernhard Paumgartner, with the Salzburg Mozarteum Orchestra. The cast includes Dorothea Siebert, George Maran, and Alois Pernerstorfer (Epic 6021) (Jan 27)

9:30 EQUIPMENT REPORT by R. S. MacCollister (Feb 20)

10:00 COMMENTARY William Brinton (Feb 20)

10:15 PROGRAMS FOR YOUNG PEOPLE

Part 14 of **The Hobbit** with only 22 more episodes to go (15)

The Land of Everywhere—Written and presented with all sorts of flutes by Robin Goodfellow (12)

Bali: The Fighting Cock Refrain—The last of three programs on Bali from the NAEB (29)

The Fable of the Praying Mantis—The last of six cautionary tales by the contemporary composer (and writer) Ernst Bacon. The Oslo Philharmonic Orchestra is conducted by William Strickland and the narrator is Kenneth Bowles (4)

11:15 REPORT TO THE LISTENER Manager Alfred Partridge regales the listener with tales of derring-do at KPFA (Feb 19)

11:30 BOOKS Kenneth Rexroth (Feb 24)

12:00 JAZZ REVIEW Philip F. Elwood

1:30 INTERNATIONAL SCIENCE REPORT by the Broadcasting Foundation of America

2:00 MISCELLANY

2:15 DON GIOVANNI This Sunday's opera is Mozart's masterpiece. The performance is conducted by Ferenc Fricsay, with the Berlin Radio Symphony Orchestra and the RIAS Chamber Choir. (DGG 302)

CAST

Don Giovanni ..... Dietrich Fischer-Dieskau
Leporello ..... Karl Kohn
Il Commendatore ..... Walter Kreppel
Donna Anna ..... Sena Jurinac
Don Ottavio ..... Ernst Haefliger
Donna Elvira ..... Maria Stader
Masetto ..... Ivan Sardi
Zerlina ..... Irmgard Seefried

6:15 MISCELLANY

6:30 KPFA NEWS (Feb 22)

6:45 THIS WEEK AT THE UNITED NATIONS (BFA) (Feb 22)

7:00 MICHAEL GRIEG ON BOOKS

7:30 HAYDN SOUGHT A musical parody featuring Gerard Hoffnung, Florence Foster Jenkins and still more, produced by John Whiting

7:45 DILEMMA OF MODERN MAN—II What's Happening to the American Culture, a lecture by Vance Packard (**Status Seekers, The Naked Society,** etc.) is the second of a series of lectures sponsored by Merritt College (Feb 15)

9:00 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (Feb 13)

PERGOLESI: "Lo Frate 'nnamorato" — Orlandini, baritone; Maugeri, bass; Zanolli, Rapisardi, Bulgaron, soprani; Carlin & Blafford, tenors; Amadini & Carbi, mezzo-soprani; Milan Chamber Orchestra/Gerelli

BONPORTI: Concerto a Quattro in B♭, Op. 11, No. 4 —I Musici

CHERUBINI: Sonata in C major, No. 2—Franceschi, piano

ZANDONAI: Trescone—Italian Radio Symphony/Schuricht

10:30 ESCAPE! Anthony Boucher's biweekly review of new titles in mystery and science fiction (Feb 13)

11:00 NEW RELEASES presented by John Whiting

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